

Student Name: (Print Clearly)		Class/Period
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6-8 Grade Rubric for Summative Projects

Demonstration of Standards	18-20 Got it!	15-17 Almost there!	0-14 Not yet	S	T
<p>Envision: Visualize and Generate Ideas VA6.CR.1 I can come up with personally relevant ideas for making art.</p>	<ul style="list-style-type: none"> • Imagined and practiced many ideas/processes before and during art making. • Developed ideas in to a personal visual solution that avoided obvious clichés. 	<ul style="list-style-type: none"> • Considered and tried out a few ideas before and during art making. • Developed ideas into a visual solution that avoided obvious clichés. 	<ul style="list-style-type: none"> • Started and continued artwork with no consideration of how it might turn out. • Ideas are simplistic or cliché. 		
<p>Develop Craft: VA6.CR.2 I can demonstrate a wide variety of skills and techniques for making 2D and 3D art. I can use and take care of art materials.</p>	<ul style="list-style-type: none"> • Artwork is very well made. • Artwork demonstrates care and thoughtful choices when using media and tools. 	<ul style="list-style-type: none"> • Artwork is mostly well made • Artwork demonstrates care and thoughtful choices when using media and tools. 	<ul style="list-style-type: none"> • Artwork is not well made. • Artwork does not demonstrate care and thoughtful choices when using media or tools. 		
<p>Engage and Persist/Stretch and Explore VA6.CR.3 I can engage in a variety of art making processes through experimentation, practice, and persistence.</p>	<ul style="list-style-type: none"> • Artwork is finished and demonstrates focus despite challenges or problems encountered during its making. 	<ul style="list-style-type: none"> • Artwork is finished, but shows lack of focus and unresolved problems. 	<ul style="list-style-type: none"> • Artwork is not focused due to unaddressed and unresolved challenges. 		
<p>Incorporate the Formal Language of Art to Express... VA6.CR.4 I can use the language of art (Composition, Elements and Principles) to convey ideas and meaning.</p>	<ul style="list-style-type: none"> • Artwork demonstrates consideration and integration of all compositional aspects to communicate "big ideas" very effectively. 	<ul style="list-style-type: none"> • Artwork demonstrates consideration and integration of all compositional aspects to communicate "big ideas" somewhat effectively. 	<ul style="list-style-type: none"> • Artwork does not demonstrate consideration and integration of all compositional aspects to communicate "big ideas." 		
<p>Reflect, Revise and Refine VA6.CR.5 I can revise and refine my artwork based on self-evaluation and input from my teacher and peers.</p>	<ul style="list-style-type: none"> • Artwork demonstrates completed revisions and resolutions based on self-evaluation, teacher and peer feedback. 	<ul style="list-style-type: none"> • Artwork demonstrates partial revisions and resolutions based on self-evaluation, teacher and peer feedback. 	<ul style="list-style-type: none"> • Artwork does not demonstrate revisions and is not resolved. 		

Comments:

Total: