Welcome to Mrs. McFarland 470-254-3240 mcfarland@fultonschools.org Help Sessions: 8:10-8:40 Daily

Course Description: Intro to Art is an entry-level class that establishes a standard and consistent foundation in the discipline of visual art. Students will be introduced to all aspects of visual art including but not limited to art as personal communication, drawing, sculpture, ceramics, design, aesthetics, careers, art criticism and art history.

Course Units

Unit 1: 2D Design: Color and Creative Thinking

Unit 2: Making Connections through 3D

Design

Unit 3: Intro to Drawing and Critical Reflection

Course Standards

MEANING AND CREATIVE THINKING: The student engages in the creative process, finds and solves problems, and pursues open-ended inquiry through the production of artworks. The student develops aesthetic understanding through the examination of his/her own art and the artwork of others (National Standards 1 & 2).

CONTEXTUAL UNDERSTANDING: The student understands art in relation to history and culture (National Standard 4).

PRODUCTION: The student creates artwork by applying media, techniques, and processes to formulate and express his/her ideas and conceptual understanding (National Standard 1). ASSESSMENT AND REFLECTION: The student critiques works of art, reflecting upon and assessing the characteristics and merits of his or her work and the artwork of others (National Standard 5).

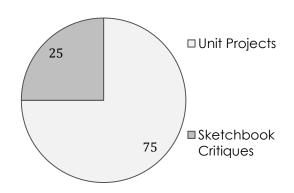
CONNECTIONS: Students make connections to other disciplines and the world around them through the visual arts (National Standard 6).

Supplies

Intro students will be provided with sketchbooks on the first day. In addition to having their sketchbook with them every day, students will need a wooden pencil, and earbuds for watching video demonstrations. Students may also want to keep an old shirt in their locker for messier days.

How will I be graded?

Grade Weighting



Homework: Intro to Art is a High School course. Homework may be necessary to finish work by the due date.

Late work: Any work not completed by the due date will receive an NHI. Upon completion, the grade earned (without penalty) will replace the NHI.

Make up work: Students are responsible for making up all work missed if absent from class for any reason. It is the student's responsibility to ask the teacher for work missed.

About your Teacher

Mrs. McFarland grew up in Sioux Falls, S.D. She earned a BFA from Indiana University and an MFA from the University of Washington. In 2012, she graduated with an MAT in art education from Kennesaw State University. She lives with her husband, David, and two kitties.

Classroom Expectations

Personal Responsibility: Prompt and prepared for class with an old school pencil.

Respect: Silence when others are speaking and during designated times, INCLUDING ANNOUNCEMENTS. Everyone cleans. Follow directions from ALL adults including substitute teachers. Use appropriate volume and only talk to people at your table. Treat art room, materials, your own artwork, and the artwork of others with respect.

Integrity: Answer honestly. Use technology with teacher approval.

Decision to be safe: Use art tools and materials as directed. Pass tools and supplies. Place trash in the trashcan. Keep hands and feet to yourself.

Excellence: 100% engagement with art. Persist and persevere! Take risks. Collaborate. Celebrate each other's success.

The art room and its occupants are a part of the larger Hopewell Community! Therefore, ALL school rules are followed in art class.

Consequences for Minor Infractions

1st Minor Infraction: Warning 2nd Minor Infraction: Warning and Parent/Guardian Contact 3rd Minor Infraction: Learning Lunch and Parent/Guardian Contact

Certain actions in the art room are considered major infractions. These behaviors include, but are not limited to: •Defiance •Not participating in clean up •Intentionally damaging art supplies •Intentionally damaging another student's artwork.

Such actions will result in a learning lunch.

Hopewell Middle School has a program called **Home Access Center** that allows you to view your child's academic progress and attendance on-line. You may contact the school for information on how to obtain a log-on password to your account. Due to limited access to a telephone during the day, the best way for us to keep in contact with you is by email.

Honor Code and Plagiarism: Student assignments turned in for grading should be the sole work of that individual student. To prevent cheating and plagiarism, students may not collaborate with other students or adults on their assignments unless the teacher has given specific permission to do so. This includes the giving or receiving of information in any manner, including electronically. In situations where collaboration is allowed, the teacher will clearly define what level of collaboration is appropriate. Under no circumstances is it acceptable for two students to submit identical work, unless the assignment included a group component that makes it permissible. Students are encouraged to consult with their teacher regarding what level of collaboration is acceptable prior to completing and submitting their work. HMS Plagiarism Statement: A particular kind of honor code violation occurs with plagiarism. Plagiarism is defined as the use of another's words or ideas and the presentation of them as though they are entirely one's own. Acts of plagiarism include but are not limited to using words or ideas from a published source without proper documentation; using the work of another student (e.g., copying another student's homework, composition or project); using excessive editing suggestions of another student, teacher, parent, or paid editor. Unless directly stipulated by the teacher, collaboration on written work is not acceptable. Students who willingly provide other students with access to their work are in violation of the Honor Code.